CULTURAL COMMONS AND URBAN DYNAMICS

a new economic paradigm for a complex social map

Catanzaro Lido
Hotel Perla del Porto
11th and 12th October, 2019
October, 11th, 2019

09:30 welcoming addresses
Giovanni Battista De Sarro
Chancellor, UMG-Università Magna Graecia
Geremia Romano
Director of the Department of Laws, Economics and Sociology, UMG
Domenico Schiava
Director of the Department for Cultural Heritage, Regione Calabria
Caterina Benincasa
Founder of Innovate Heritage

part one
ART AND THE CITY, DIALOGUES BETWEEN INFRASTRUCTURE AND COMMUNITY
chair Michele Trimarchi

10:00 keynote speaker
Martina Löw
Social and spatial uncertainty and inequality. The refiguration of spaces as today’s challenge for cities

10:30 Valeria Morea
Between cultural and urban: public art and the rise of relational commons
Danila Longo
Enhancing human and urban capital: a value-oriented approach
Enrico Bertacchini
Cultural capital, districts and commons: toward an integrated economic approach on heritage and sustainable development

11:30 coffee break

12:00 Mariangela Dalfovo
The rocking cradle of creativity. Tales of inertia and frictions, cultural and urban transformations, creative actions.
Pablo Arboleda and Pawel Jankiewicz
Berlin, a repurposed ruin, and constant change as the fixed condition: A photo-comic

12:40 Ruxandra Lupu
presentation of the art workshop
Spaesi | the poetics of identity in the contemporary city

13:00 lunch
part two

POLITICS, BUREAUCRACY AND SOCIETY

chair  Emanuela Macrì

15:30  keynote speakers
Manfred Holler
Power in networks and the urban space
Emma Galli and Giampaolo Garzarelli
Revisiting the theory of the commons: from goods to social order

16:30  Ruxandra Lupu
art workshop | interactive session one

17:00  Federica Antonucci
From urban commons to commoning as social practice:
The Italian experience of Terni

Lidia Errante
Public space: mapping the physical, social and cultural accessibility

Ilaria Bollati
Design for a welcoming city: urban spaces and tourist flows

18:00  coffee break
Ruxandra Lupu
art workshop | interactive session two

18:30  Nathalie Colasanti, Luca Giachi, Marco Meneguzzo and Francesca Proja
Urban commons, participation and conflict:
the case of Santa Maria della Pietà

Arthur Clay
iJackers Guide to social protest in public space

Verena Lenna, Roberto Randazzo and Michele Trimarchi
Beyond legislation: self-regulation of urban commons

19:30  Ruxandra Lupu
art workshop | interactive session three

20:00  dinner
October, 12th, 2019

part three

URBAN EXPERIENCE BETWEEN TOOLS AND DESIRES

chair Valeria Morea

09:30 keynote speaker
Arjo Klamer
Rethinking Cities as a Collection of Commons and Shared Practices

10:00 Raffaella Frascarelli
At the fringe of human freedom. The concept of space and time among Nomads and within Urban settlements In the Antiquity

Novella Oliana
Over there: the Mediterranean surface and the archetype of the island
As contemporary paradigms for accessing cultural commons

Francesca Sabatini
Communing the stage: the theatre as semantic commons

11:00 coffee break

11:30 Emanuela Macrì
Cultural commons and historical identity: the experience of the Arbërëshë community in Southern Italy

Lia Fassari
Performative urban spaces: a sociological perspective

12:15 general discussion

13:00 lunch