



a digital talk on
**CULTURAL COMMONS
AND URBAN DYNAMICS**

3rd December, 2020

5pm CET | on MEET

meet.google.com/gwa-rvbb-uam

chairman

Arjo Klamer Amsterdam

speakers

Gianluca Bocchi Bologna

Erwin Dekker Rotterdam

Trilce Navarrete Rotterdam

Natalia Villamizar Duarte Bogotá

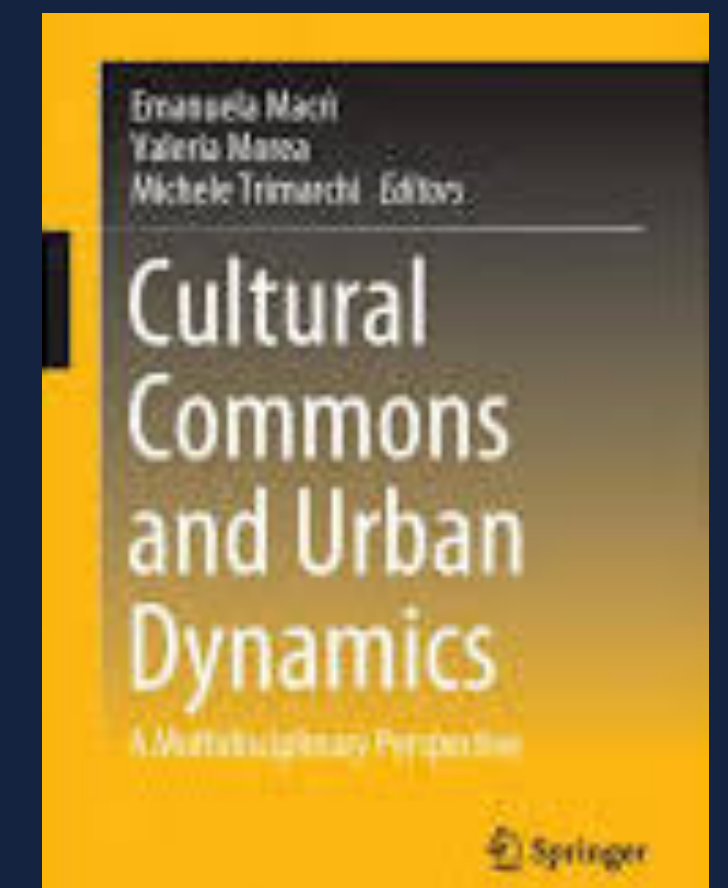
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CULTURAL COMMONS AND URBAN DYNAMICS

edited by Emanuela Macrì, Valeria Morea and Michele Trimarchi

Urban Commons as a Response to Institutional Constraints

From Goods to Orders and Rules of Governance: A Preliminary Exploration

Emma Galli and Giampaolo Garzarelli

Towards a Policy for the Cultural Commons

Alice Borchi

Urban Heritage as Cultural Capital, District, and Commons: An Economic Perspective

Enrico E. Bertacchini

Power In Networks and the Urban Space

Manfred J. Holler and Florian Rupp

Commoning the Stage: The Complex Semantics of the Theatre Commons

Francesca Sabatini

Public Art Today. How Public Art Sheds Light on the Future of the Theory of Commons

Valeria Morea

Art and the City: Dialogues between Space and Community

The Rocking Cradle of Creativity. Tales of Inertia and Frictions, Cultural and Urban

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Mariangela Dalfovo

Public Space: Mapping the Physical, Social and Cultural Accessibility for the Creation of Urban Commons

Lidia Errante

Enhancing Human and Urban Capital: A Value-Oriented Approach

Danila Longo, Andrea Boeri, Rossella Roversi and Serena Orlandi

The Social Aesthetics of Cultural Commons

Letteria G. Fassari

From Digitalisation to Crowdfunding Platforms: Fomenting the Cultural Commons

Carolina Dalla Chiesa

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From Urban Commons to Commoning as Social Practice

Federica Antonucci

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Emanuela Macrì

Migrant Cultures. Contributions of NGOs and Community-Based Organisations to Safeguarding Intangible Cultural Heritage in Santiago, Chile

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Can Social Fractures Affect the Legal Framework? Towards an Institutional Craftsmanship

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A New Urban Agenda: Interpretation and Action

At the Fringe of Human Freedom: The Concept of Space and Time within Urban Settlements and among Nomads in Antiquity

Raffaella Frascarelli

Over There: The Mediterranean Surface and the Archetype of the Island as Contemporary Paradigms for Accessing Cultural Commons

Novella Oliana

The Design for a Welcoming City: Urban Space and Visitor Flow

Ilaria Bollati and Luisa Collina

The Vicissitudes of Digital Dissent

Arthur Clay

Berlin, a Repurposed Ruin, and Constant Change as the Fixed Condition: A Photo-Comic

Pablo Arboleda and Pawel Janckiewicz

Cities are being reshaped by unexpected dynamics.

The emerging economy has changed the relationship between the urban fabric and its resident community, overcoming the conventional hierarchy based upon production priorities.

Our society discovers new labour conditions and ways aimed at responding to needs and desires adopting creative views and establishing versatile synergies.

The book, crafted by economists, architects, sociologists, urban planners, designers and artists, explores the phenomenology of cultural and urban commons from a multidisciplinary perspective.