a digital talk on

CULTURAL COMMONS
AND URBAN DYNAMICS

3rd December, 2020
5pm CET | on MEET
meet.google.com/gwa-rvbb-uam

chairman
Arjo Klamer Amsterdam

speakers
Gianluca Bocchi Bologna
Erwin Dekker Rotterdam
Trilce Navarrete Rotterdam
Natalia Villamizar Duarte Bogotà

promoted by
Erasmus Universiteit Rotterdam
Università Magna Graecia di Catanzaro
Journal of Public Finance and Public Choice
European Journal of Creative Processes in Cities and Landscapes
Urban Commons as a Response to Institutional Constraints

From Goods to Orders and Rules of Governance: A Preliminary Exploration
Emma Galli and Giampaolo Garzarelli
Towards a Policy for the Cultural Commons
Alice Borchi
Urban Heritage as Cultural Capital, District, and Commons: An Economic Perspective
Enrico E. Bertacchini
Power In Networks and the Urban Space
Manfred J. Holler and Florian Rupp
Commoning the Stage: The Complex Semantics of the Theatre Commons
Francesca Sabatini
Public Art Today. How Public Art Sheds Light on the Future of the Theory of Commons
Valeria Morea

Experiences of Commons between Antagonisms and Strategies

From Urban Commons to Commoning as Social Practice
Federica Antonucci
Cultural Commons and Historical Identity: The Experience of the Arbërëshë Community in Southern Italy
Emanuela Macrì
Migrant Cultures. Contributions of NGOs and Community-Based Organisations to Safeguarding Intangible Cultural Heritage in Santiago, Chile
Pascuala Migone
Feminist Movements in the City: New Strategies of Commons in Latin American Context
Carolina Gallo Garcia ad Elena de Oliveira Schuck
Can Social Fractures Affect the Legal Framework? Towards an Institutional Craftsmanship
Verena Lenna, Roberto Randazzo and Michele Trimarchi

Art and the City: Dialogues between Space and Community

The Rocking Cradle of Creativity. Tales of Inertia and Frictions, Cultural and Urban Transformations, Creative Actions
Mariangela Dalfovo
Public Space: Mapping the Physical, Social and Cultural Accessibility for the Creation of Urban Commons
Lidia Errante
Enhancing Human and Urban Capital: A Value-Oriented Approach
Danila Longo, Andrea Boeri, Rossella Roversi and Serena Orlandi
The Social Aesthetics of Cultural Commons
Letteria G. Fassari
From Digitalisation to Crowdfunding Platforms: Fomenting the Cultural Commons
Carolina Dalla Chiesa

A New Urban Agenda: Interpretation and Action

At the Fringe of Human Freedom: The Concept of Space and Time within Urban Settlements and among Nomads in Antiquity
Raffaella Frascarelli
Over There: The Mediterranean Surface and the Archetype of the Island as Contemporary Paradigms for Accessing Cultural Commons
Novella Oliana
The Design for a Welcoming City: Urban Space and Visitor Flow
Ilaria Bollati and Luisa Collina
The Vicissitudes of Digital Dissent
Arthur Clay
Berlin, a Repurposed Ruin, and Constant Change as the Fixed Condition: A Photo-Comic
Pablo Arboleda and Pawel Janckiewicz
Cities are being reshaped by unexpected dynamics. The emerging economy has changed the relationship between the urban fabric and its resident community, overcoming the conventional hierarchy based upon production priorities.

Our society discovers new labour conditions and ways aimed at responding to needs and desires adopting creative views and establishing versatile synergies.

The book, crafted by economists, architects, sociologists, urban planners, designers and artists, explores the phenomenology of cultural and urban commons from a multidisciplinary perspective.