

**Bachelor in SOCIOLOGY**  
**Course of Sociology of Culture**  
**2021-22, 2nd year, 2nd Semester, ECTS 8, 48 hours**  
**Prof. Umberto Pagano**

<b>Course Information</b>	Course of Sociology of Culture, Bachelor in Sociology, 8 ECTS, accademic year 2021/2022, 2nd Year, 2nd Semester.
<b>Professor Information</b>	Umberto Pagano, PhD, Researcher at Department of Law, Economic and Sociology. Student reception: after lessons or to be agreed upon request via e-mail: <a href="mailto:umberto.pagano@unicz.it">umberto.pagano@unicz.it</a>
<b>Course Description</b>	The course aims to introduce students to the analysis of central themes for understanding cultural processes. Through the use of the main sociological categories and frequent contextualizations to daily life-experience, it is intended to stimulate their ability to reflect and argue on the dynamics of social construction of meanings.
<b>Course objectives and expected learning outcomes</b>	<p>The aim of the course is to allow students to frame the issues with a sufficient level of detail in order to detect, analyze and discuss - even critically - the main aspects of cultural and communicative processes.</p> <p><b>Knowledge and understanding:</b> Students acquire knowledge of the theoretical and empirical aspects relating to the cultural and communicative dimensions of individuals, groups and organizations, societies and their change over time.</p> <p><b>Applied knowledge and understanding (i.e., the ability to apply knowledge and understanding):</b> Students are able to detect and interpret the cultural dimensions of "social facts". They are also able to consciously argue about them, using appropriate references.</p> <p><b>Autonomy of judgment:</b> Students develop critical knowledge that allows them to critically and consciously read and analyze the object of study.</p> <p><b>Communication skills:</b> Students acquire the technical vocabulary for sociocultural analysis.</p> <p><b>Learning skills:</b> Students improve their ability to approach sociocultural analysis, both in theoretical and methodological/empirical aspects.</p>
<b>Program (contents, methods of development);</b>	<ul style="list-style-type: none"> <li>• The concept of “culture” and its multiple meanings: construction and differentiation of meanings.</li> <li>• The cultural construction of space: space, self and society; space and power.</li> <li>• The cultural construction of time: time, self and society; memory and oblivion in the digital society; acceleration and fluidity in contemporary society; time and power.</li> <li>• The cultural construction of the body: social techniques and technologies of the body; gender, sex and sexuality; death, self and society; body and power.</li> <li>• The cultural dimension of food practices: the communicative and</li> </ul>

	<p>cultural value of food practices in contemporary societies; power and representation; eating disorders: sociocultural etiology and policies to prevent and contrast.</p> <ul style="list-style-type: none"> <li>• An example of socio-cultural analysis: the case of Japan.</li> </ul>																				
<b>Estimate of the commitment required for individual study in terms of hours</b>	Approximately 150 hours																				
<b>Teaching methods</b>	Frontal lesson, cooperative learning, case studies. Audiovisual materials will also be used during the Course.																				
<b>Learning resources (recommended textbooks, further recommended reading, other educational material)</b>	<ul style="list-style-type: none"> <li>• M. De Benedittis, <i>Sociologia della cultura</i>, Laterza, Roma-Bari, 2013.</li> <li>• U. Pagano, <i>L'uomo senza tempo. Riflessioni sulla temporalità nell'epoca dell'accelerazione</i>, FrancoAngeli, Milano, 2011.</li> <li>• U. Pagano, <i>Frammenti di un discorso alimentare</i>, Rubbettino, Soveria Mannelli, 2017.</li> <li>• U. Pagano, <i>Il posto del nulla. Religione e morfodinamica sociale in Giappone</i>, FrancoAngeli, 2013.</li> </ul> <p>P.N. The texts suggested above <u>are not an alternative</u> to each other.</p>																				
<b>Support Activities</b>	Within reception activities.																				
<b>Modality of Attendance</b>	Attendance is not compulsory but strongly recommended.																				
<b>Modality of Assessment</b>	<p>The final exam will be held orally.</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Knowledge and understanding of the topic</th> <th>Ability to analyze and synthesize</th> <th>Use of references</th> </tr> </thead> <tbody> <tr> <td>Fail</td> <td>Severe shortcomings and inaccuracies</td> <td>Irrelevant. Frequent generalizations. Inability to synthesize</td> <td>Completely inappropriate</td> </tr> <tr> <td>18-20</td> <td>Sufficient. Important shortcomings.</td> <td>Sufficient capabilities</td> <td>Sufficient</td> </tr> <tr> <td>21-23</td> <td>Basic Knowledge</td> <td>The student is capable of correct analysis and synthesis, argues logically and consistently</td> <td>The student uses standard references</td> </tr> <tr> <td>24-26</td> <td>Satisfactory. Good knowledge</td> <td>The student has good analysis and synthesis skills. The</td> <td>The student uses standard references</td> </tr> </tbody> </table>	Grade	Knowledge and understanding of the topic	Ability to analyze and synthesize	Use of references	Fail	Severe shortcomings and inaccuracies	Irrelevant. Frequent generalizations. Inability to synthesize	Completely inappropriate	18-20	Sufficient. Important shortcomings.	Sufficient capabilities	Sufficient	21-23	Basic Knowledge	The student is capable of correct analysis and synthesis, argues logically and consistently	The student uses standard references	24-26	Satisfactory. Good knowledge	The student has good analysis and synthesis skills. The	The student uses standard references
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				arguments are expressed consistently	
		27-29	Very Good	The student has considerable skills in analysis and synthesis	The student deepened the topics of the exam
		30-30L	Excellent	The student has excellent analysis and synthesis skills	Important insights